

HUNGARIAR KANTA CANTO HÚNGARO

Raimundo Sarriegi

Konp.: Joxemari Oiartzabal

Lento

2. Bonbardinoa-
Fagota

Bassoon (Fagota) musical score in 3/4 time (top) and 4/4 time (bottom). The key signature is one sharp. The music consists of eighth and sixteenth note patterns with various dynamics like > and f.

Bassoon (Fagota) musical score in 4/4 time. The key signature is one sharp. The music continues with eighth and sixteenth note patterns, ending with dynamic >.

Bassoon (Fagota) musical score in 4/4 time. The key signature is one sharp. The music continues with eighth and sixteenth note patterns, ending with dynamic f.

Bassoon (Fagota) musical score in 4/4 time. The key signature is one sharp. The music continues with eighth and sixteenth note patterns, ending with dynamic p.

AMAIERA

Bassoon (Fagota) musical score in 4/4 time. The key signature is one sharp. The section is labeled 'AMAIERA'. The music begins with dynamic f.

Bassoon (Fagota) musical score in 4/4 time. The key signature is one sharp. The section continues with eighth and sixteenth note patterns.

Bassoon (Fagota) musical score in 4/4 time. The key signature is one sharp. The section continues with eighth and sixteenth note patterns. The lyrics 'Sra eta AMAITU kalderoiarekin' are written next to the notes.